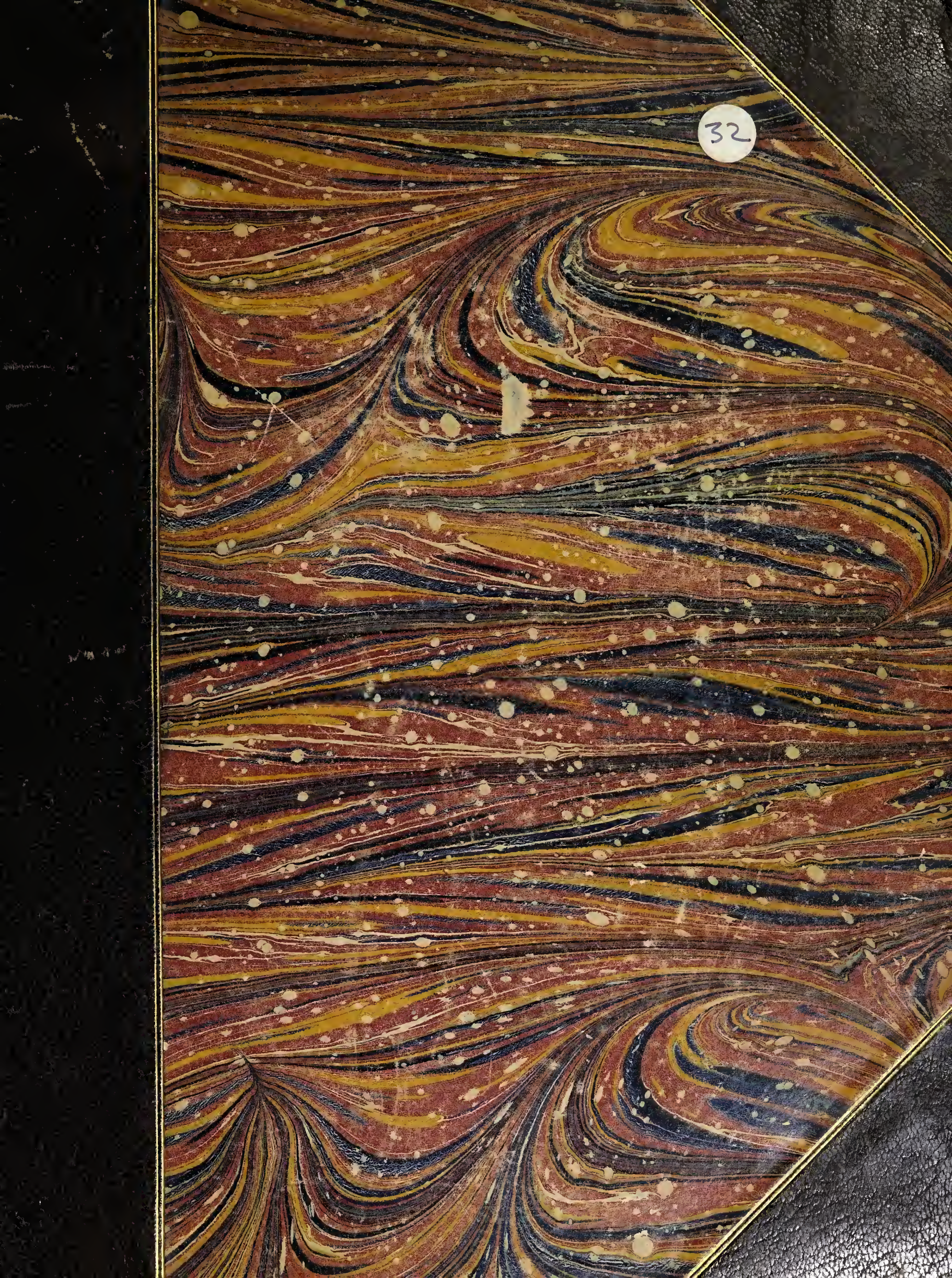



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Do	111	Catalogue of S. Rogers, Esq. (Books, Works of Art, Plate, Pictures, &c.) <i>with printed prices, portraits</i> <i>half morocco, gilt top</i> 1856	.	6	.
Kershaw	112	Catalogue of the curious and valuable Library of George Steevens, sold by King, <i>with prices and names</i> —Catalogue of his Prints, <i>with prices and names, portrait and etching, of which only two copies were taken</i> ; also a quantity of MS. Memoranda, in the handwriting of G. Steevens LARGE PAPER, <i>uncut, rare</i> 4to. 1800	.	10	6
Arthur	113	Catalogue of the Stowe Manuscripts and Grenville Correspondence (bought privately by Lord Ashburnham), <i>plates</i> <i>scarce</i> 1849-65	.	7	.
Waller	114	Catalogue of the Classic Contents of Strawberry Hill, sold by G. Robins, <i>with printed prices and names, and illustrated by the insertion of cuttings from periodicals, prints, drawings, and an autograph letter, signed "Orford" (H. Walpole)</i> LARGE PAPER, <i>calf gilt, uncut</i> 4to. 1842	/	1	.
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Webb	116	Catalogue of the Library of William Upcott, Esq. (Books, Manuscripts, and Engravings) <i>with prices and purchasers' names</i> <i>half calf</i>	.	8	.
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106	124	Chap Books. The wonderful History and surprising Prophecies of Mother Shipton, <i>woodcut on title</i> —History of Sir Richard Whittington, <i>woodcuts</i> —History of Wat Tyler and Jack Straw, <i>woodcuts</i> ; and 5 others in the volume	Arthur
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The Speaker's Speech to the King in the House of Lords, 29 Aug. 1660

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- 205 Evelyn (John) Publick Employment and an Active Life, &c. preferred to Solitude, *calf, gilt edges* 1667

* * * Appears to be Evelyn's own copy by an inscription on the fly-leaf and MS. corrections in the preface.

- 206 Evelyn (John) A Particular of my Estate in Surey and Sussex, writ 1703, *an autograph MS. in the handwriting of John Evelyn morocco, gilt edges*

- 207 Evelyn (John) Sylva, or a Discourse of Forest Trees, *portrait and plates, original binding folio.* 1679

* * * A presentation copy from John Evelyn to his worthy friend Sir Robt. Clayton, *see fly-leaf*; also with the Book Plate of Sir Robt. Clayton; from Mr. Upcott's Collection, who has written a note saying, with a few MS. corrections in pencil, by the author "qy."

- 208 Evelyn (John) The Life of Mrs. Godolphin, *portrait* 1847

- 209 EVELYN (John) MEMOIRS ILLUSTRATIVE OF HIS LIFE AND WRITINGS, comprising his Diary from 1641 to 1705-6, with the Private Correspondence between Charles I and Sir E. Nicholas, &c. by W. Bray, *portraits and plates, india proofs before the letters*

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- 212 Everett (E.) Orations and Speeches Boston, 1836

- 213 Exhibition of 1851, Official Descriptive and Illustrated Catalogue, *woodcuts*, 5 vol. 1851

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16	214	Exhibition. Official Illustrated Catalogue of the International Exhibition of 1862, <i>woodcuts</i> , 4 vol. 1862	Thorpe
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8 6	216	Exhibition. Official Catalogue of the Fine Arts Department, 1862, —Catalogues of the Various Departments of the Art Treasures Exhibition at Manchester, bound in 2 vol. <i>half calf</i> 1857	Hayes
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London Gazette, Nov. 1, 1688. Proclamation, &c. as to the Prince of Orange
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- 309 Jones.—Reminiscences of the Public Life of Richard Lambert Jones, Esq *privately printed* 1863

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Jonson that whilome brought the guilty age
To suffer for her misdeeds on y^e stage
Ruin'd by age now cannot hold out play
And must bee fore'd to throw his cards away:
For since he so ill keeps what hee earst wonne,
Since that his reputation's lost and gone
The age sweares she'll no longer hold him play
With her attention; but without delay
Will rise, if some fresh Gamester will not fitte
That's furnished with a better stocke of witt.

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Stibles

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325 KONINGSMARKE and THYNNE:

A true and impartial Account of the cruel and bloody Murther committed upon the body of Thomas Thin, 12 February, 1682

1682

London Gazette, Feb. 13—16, 1681, giving notice of the murder, and Feb. 20—23, proclaiming the arrest of Count Koningsmarke

Trial of George Borosky, alias Boratzi, Christopher Vratz and John Stern, and Charles John Count Koningsmark, at the Old Bailey, for the Murder of Thomas Thynn, Feb. 28, 1681, *cut from the State Trials*

folio

The last Confession, Prayers, and Meditations of Lieut. John Stern, delivered by him on the Cart immediately before his execution, to Dr. Burnet, together with the last Confession of George Borosky, with an account of their deportment, &c.

folio. 1682

This curious collection is illustrated with an account of Captain Krautz, extracted from Johnson's Lives of Highwaymen, in the hand-writing of Mr. Dillon, An Autograph letter of Thomas Thynn, another from the Countess Koningsmark, supplicating the King in behalf of her son—Fine portraits, viz. James Duke of Monmouth by Blooteling, Lady Ogle, drawing after Harding, Charles John Lord Koningsmarke by White, Thomas Thynn by White, and a rare mezzotint of the same, *proof before any letters*; Charles II. by Smith; and Bp. Burnet; an engraving of the murder by Basire, and drawing of the same; three plans of Charing Cross, Thynn's monument by Cole, and two drawings of the same; view of Long Leate, &c.

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* * * Inserted in this are: I. An original Letter addressed to some Nobleman, very interesting to Sportsmen, relative to the doings of the King at Newmarket (rising at 5, riding of the Heates and after the Course itself; which exercise hath been so great, that his stomach and appetite is so increased, the company so agreeable, and the air so sharpe, that his Ma. resolves to continue at this place (Newmarket) till fryday come a fortnight, &c.), it was during that stay that this Sermon was preached before the King. II. An Etching of the Church, by H. Davy. III. Portrait of Wm. Lord Crofts, to whom the Manor of Saxham belonged. IV. A MS. Pedigree of the Family of Crofts. V. On the volume are the Autographs of Dr. Michael Lort and James Bindley, Esq. to whom it has successively belonged. Dr. Lort in his note states, that possibly Warburton took his hint of an Alliance between Church and State from this Sermon.

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